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Profile

1. **Name** : RENJINI.R
2. **Date of birth** 12-04-1981
3. **Designation** : Assistant Professor of English, Govt Arts College, Thiruvananthapuram.
4. **Address for correspondence** : Athira 3/1342, Lekshmi Nagar E 4, Pattom P.O., Thiruvananthapuram 695 004
5. **Telephone/mobile number** : 09447553199
6. **Email id** : getrr09@yahoo.in
7. **Permanent address** : Kamalalayam T.C. 8/702, Elamkulam, Sreekariyam P.O, Thiruvananthapuram 695 017
8. **Academic Profile** :

Qualification	Institution studied	Year	% of marks	Class	Rank if any
Ph D	University of Kerala	January 2007		Submitted thesis on 16-09-2015.	
B.Ed	University of Kerala	June 2005	76	I	
M.A	Central Institute of English and Foreign Languages, Hyderabad	June 2002- April 2004	64	'A' Grade	
UGC NET	UGC	June 2005			
UGC JRF		2007			
PhD		Title of the PhD Thesis: Cinematic Reconstruction of History: A			

	<p>Subaltern Perspective on the Depiction of the National Movement in Indian Cinema.</p> <p>Date of Registration for PhD : 17-01-2007 (University of Kerala) Date of Submission : 16-09-2016</p> <p>Name, designation and address of Guide: Dr. George Mathew, Associate Professor, Research Department of English, Mar Ivanios College, Nalanchira-15, University of Kerala.</p>
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9. Entry into Service

- 9.1. Date of entry into Government Service :17-03-2008
9.2. Date of entry into Collegiate Education Service : 17-03-2008
9.3. Date of entry into Govt. Collegiate Education Service : 17-03-2008

10.	Service Details:			
	Institution	Designation	From	To
1	Government Arts College, Thiruvananthapuram	Assistant Professor in English	02-06-2015 AN	Till date
2	Government College Attingal	Assistant Professor in English	04-06-2009	02-06-2015 FN
3	Government College Kasaragode	Lecturer in English	17-03-2008	03-06-2009

11. Area of Research : Cultural / Film/ Subaltern Studies , Identity, Nation, Performance, Representation, Queer theory
12. Date of joining in this institution : 02-06-2015 AN
13. Details of Participation in PEECS/ EDUSAT/ seminars/ conferences/ workshops/ All India Radio/ TV/promotion of gifted children etc. (year wise):

13.1. Seminar/Workshop Coordination				
#	Topic	Venue	Funding agency	Year & Duration
1	National Seminar <i>Culture after Theory: A Retrospective on Cultural</i>	Government Arts College, Thiruvananthapuram	Directorate of Collegiate Education,	29 February - 01 March 2016 (2 Days)

	<i>Studies</i>		Kerala.		
13.2. Participation in Seminar/Workshop as Resource Person					
#	Organised by	Venue	Title/Area	Session Handled	Year & Duration

13.3. Participation in Seminar/Workshop as Paper Presenter				
#	Venue & Organised by	Title/Area	Title of the paper	Year & Duration
1.	Department of English, Govt College for Women, Thiruvananthapuram	National Seminar on <i>Rethinking Postcolonialism: Texts and Contexts</i>	“The Performing Subaltern Subject in T.V. Chandran’s <i>Ponban Mada</i> ”.	28 & 29 December 2015
2.	Department of English, All Saint’s College, Thiruvananthapuram	National Seminar on <i>Technologies of Self, Writing Lives, Making History</i>	“The Political Subaltern Self in <i>Dr.Babasabeb Ambedkar</i> ”.	9 & 10 October 2014.
3.	Department of English, Union Christian College, Alwaye	National Workshop on Film Theory and Appreciation	“The Performing Subaltern Subject in Malayalam Cinema”.	15&16 March 2012
4.	Department of English, St. Thomas college, Kozhencherry	National Seminar on Indian Literary Historiography and Counter Currents in Postcoloniality	“Subaltern Resistance in Medieval Kerala: A Bakhtinian Reading of Mannapedi/Pulapedi”.	27 & 28 September 2011
5.	Department of English, Catholicate College, Pathamthitta	National Seminar on <i>Versos and Rectos: Translation and Recreation Across Cultures and Borders</i>	“On Translating Mangal Pandey, “The Sepoy” from Myth to Screen: Ketan Mehta’s <i>Mangal Pandey: The Rising</i> ”.	15 & 16 July 2010
6.	CPRACISIS, Thrissur.	International Conference on <i>Fables of Fear</i>	“On Legitimizing “Fear”: Social sanction and Carnivalization in “Mannapedi”/ “Pulapedi”.	7 & 8 August 2010

7.	Department of English, Govt College Kasaragode	National Seminar on <i>Mapping Linguistic Identity: Global and Local Perspectives</i> ”.	“On Opening the Canon of English Literature”.	28 & 29 January 2009
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13.4. Participation in Seminar/Workshop as Participant

#	Venue & Organised by	Title/Area	Year & Duration
1.	Institute of English, University of Kerala	National Seminar on Kerala’s Cultural History	18 &19 March 2016
2.	Department of Chemistry, Govt Art’s College, Tvpm.	National Seminar on Transcending Areas in Chemistry	14 & 15 March 2016
3.	UGC Area Study Centre for Canadian Studies, University of Kerala	Canadian Lecture Series	5& 6 February 2016
4.	10 th P.K. Rajan Memorial	P.K. Rajan Memorial Lecture Disenchanted religion and Re-enchanted Imagination: Tracing a Cultural Trajectory	29 January 2016
5.	Department of English, Govt University College, Tvpm.	National Seminar on Changing Perspectives in Translation Studies	15 &16 December 2015
6.	Departments of Malayalam and Sanskrit, Govt Art’s College, Tvpm	National Seminar on Malayalam Translations of Sanskrit Dramas	11 December 2015
7.	Institute of English, University of Kerala	International Conference on Latin Language and World Cultures	11 & 12 March 2010
8.	Department of Economics, Govt College Attingal, Tvpm, University of Kerala	National Seminar on Global Economic Recession: issues and Challenges	7 &8 December 2009
9.	Institute of English, University of Kerala	National Seminar on Imagining Cultures beyond disciplines: Cultural Studies in India	19 & 20 March 2009
10.	Department of English, Nehru Arts and Science College, Kanhangadu.	National Seminar on <i>WRIT INDIA 08</i>	23 & 24 September 2008

14. Publications of Books/Articles in Journals/Study Materials etc. : Nil

14.1. Publication – Books

#	Title of the Book	Name of Publisher	ISBN No	Date/Year

14.2. Publication – Articles

#	Title of the paper	Name of Journal/Book	ISSN/ISSBN No.	Date/Year
	The Making of the Nationalist Imaginary: Post-colonial Stakes and Nationalist Claims in the film <i>Velu Thampi Dalawa</i>	Samyukta	2393-8013	July 2013
	“The Narrative Construction of Mangal Pandey and the Star Persona of Aamir Khan in Ketan Mehta’s <i>Mangal Pandey: The Rising</i> ”.	Littcrit. Issue 74, Volume 38, Number 2	0970-8049	December 2012
	“The Indian Subject and the Western Gaze: Richard Attenborough’s <i>Gandhi</i> as a Biopic”.	Littcrit. Issue 69, Volume 36, Number 1	0970-8049	June 2010

14.3. Publication – Study Materials : Nil

#	Title of the materials	Name of publisher/Agency	Date/Year

14.4. Details of papers published in peer reviewed journals: Nil

Paper Title	Journal Details (Year, Volume, Page Nos.)	Citation index	Impact factor	h index

15. Details of Awards/Recognitions if any:

Year	Awards/recognition
1 December 2007	UGC- JRF

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16. Details of FIP if any: Yes

	Year	Details of FIP
1	August 2012- January 2014	Govt College Attingal Date of Joining as Teacher Fellow: 02-08-2012 Date and order of UGC: F. No. FIP/11th Plan/KLKE045 TF 04 dtd 04-04-2012

17. Details of major/minor projects if any: Nil

	Year	Project Title	Amount sanctioned

18. Details of training programmes attended- Orientation, Refresher and other short term:

	Year	Training programme attended	Period	Agency
1	2015-16	Refresher Course in English Language and Literature	July 01-21 2015	UGC HRDC, Kariyavattom, University of Kerala
2	2009-10	Orientation Programme on UG Semesterization	10 December, 2009	Govt. Arts College, Thiruvananthapuram
3	2008-09	UGC Sponsored Special Summer Schools-2008 from Govt College Kasaragod	23-07-2008 to 12-08-2008	UGC Academic Staff College, Kariyavattom, University of Kerala

19. Details of PhDs produced, if any: NA

	Year	Title of PhD thesis	Name of Student

20. Research collaborations, if any: Nil

	Period	Details of collaboration	Collaborating agency

21. Extension activities, if any:

	Period	Details of activity
1	2015-16	Convenor, Media Club 2015-16.
2	2015-16	Co-convenor, Performing Arts and Drama Club
3	2015-16	Co-ordinator, DCE Sponsored National Seminar, <i>Culture after Theory: A Retrospective on Cultural Studies</i> , conducted on 29-02-2016 & 01-03-2016.
4	2014-15	WWS & SSP Mentor in Government College Attingal

22. Details of memberships in various bodies like Board of Studies/Academic Council/Senate/Syndicate/Editorial Boards etc. : Nil

	Period	Membership details

23. Details of positions held outside the college:

	Year	Position held
	2015-16	Judge, Speak for Kerala Contest held by Mathrubhoomi Daily in association with Federal Bank

24. Details of service as examiners in various examinations:

	Year	Name of exam	Details
	2010-11	First Semester CBCSS	Listening & Speaking Skills

		B.A./B.Sc./B.Com	
	2015-16	First Semester CBCSS B.A./B.Sc./B.Com	Listening & Speaking Skills
	2015-16	Second Semester CBCSS B.A./B.Sc./B.Com	Reading and Presentation Skills
	2015-16	Third Semester CBCSS B.A./B.Sc./B.Com	Writing Skills
	2015-16	Fourth Semester CBCSS B.A./B.Sc./B.Com	Readings in Literature

25. Any other:

	Year	